

The Mill hosts a jazz series for University of Iowa music students to showcase their improvisational talents.

By **CARLY HURWITZ**

Carly-hurwitz@uiowa.edu

University of Iowa senior Zach Spindler uses jazz as an outlet to express his personality. The Jazz Repertory Ensemble trombone player said his love for the instrument dates back to the fifth grade, when he began playing.

"It's a weird, quirky instrument," Spindler said. "And I'm a little bit different, a character."

He said he thinks the instrument matches his distinctive personality, and playing the trombone with the Jazz Rep Ensemble for the past five semesters is a way for him to continue to develop his musical style.

At 7 p.m. today, Spindler will join fellow UI students to play in the UI's Jazz Series at the Mill, 120 E. Burlington St. Admission is \$5 for nonstudents, \$3 for students.

As jazz spread around the world since its origin at the beginning of the 20th century in New Orleans' African-American community, its aesthetics have adapted to new environments.

Regardless of the many genres and subgenres of the musical form, heads bob and toes tap because of the consistent smooth sounds and melodic improvisations that jazz encompasses.

The Jazz Rep Ensemble will share its pulsating

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